

Four black silhouettes of dancers in various poses are arranged around the central text. One is on the left, one is at the top, one is on the right, and one is at the bottom.

OPYRIGHT

for
Musicians and Composers

Artist Career Forums

In today's world with the web and mass production, artists can advance their careers like never before. But these very tools that can be great assets to the artist can actually cause problems. Copyright is an issue that today's artists need not only to be aware of but also need to understand. VSA arts of Michigan is pleased to present this needed topic to advance the careers and abilities of artists. Copyright expert Matthew Bower will present an overview of basic copyright issues and then go into the specifics for musicians and composers. This workshop will make you aware of current the rights you have and how to protect your work. As an artist in the 21st century you need an understanding of copyright issues, so this presentation by Matthew Bower Should not be missed.

Monday, June 15, 2009, 1:00 pm to 5:00 pm

VSA arts of Michigan

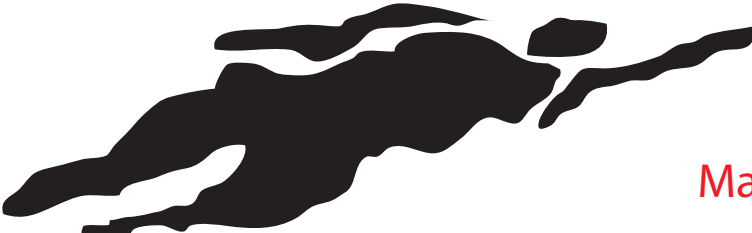
100 West Alexandrine, Detroit, Michigan 48202

Fee: \$10

A black silhouette of a dancer in a dynamic pose, with arms raised and legs spread, is positioned to the right of the presenter information.

PRESENTER:

Matthew W. Bower

A black silhouette of a dancer in a dynamic pose, with arms raised and legs spread, is positioned to the left of the presenter information.

Matthew W. Bower is an attorney with Safford & Baker PLLC, Bloomfield Hills, Michigan, and practices in the area of general business with a focus on copyright, trademark, Internet law, e-commerce, art law, publishing, entertainment law, right of publicity and other areas of intellectual property. He is Chair for the Arts, Communications, Entertainment and Sports (ACES) section of the State Bar of Michigan and an active member of the Copyright Society of the United States of America and Volunteer Lawyers for the Arts and Culture (VLAC). He received a BFA in theater from the University of Michigan, Ann Arbor, in 1995, and his law degree from Benjamin N. Cardozo School of Law, New York, NY, in 2002, where he served as Editor-in-Chief of the Cardozo Arts & Entertainment Law Journal.

Schedule

1:00-1:30 pm Registration and networking

1:30-3:30 pm Introduction to copyright for musicians and composers

3:30-3:45 pm Break

3:45-5:pm Questions & Answers

This Career Forum workshop is sponsored by Michigan Council for Arts and Cultural Affairs, the National Endowment for the Arts, and VSA arts, through an award from the U.S. Department of Education.



NATIONAL
ENDOWMENT
FOR THE ARTS

A great nation
deserves great art.



*michigan council for
arts and cultural affairs*

Registration Form for Copyright

Name _____

Address _____

City _____ Zip _____

Phone (day) _____ (___ TTY) Phone (Evening) _____

Email _____

I require the following accommodations to participate in VSA events:

large print Braille ASL interpreter wheelchair access support person
 other _____

Registration fee of \$ _____ enclosed.

I self identify as a person with a disability. (Registration waived for artists with disabilities.)

Please email or fax this form and pay at the door, or make your check payable to VSA arts of Michigan, and mail to:

P.O. Box 02805, 100 W. Alexandrine, Detroit, MI 48202-2805

Phone: 313-832-3303, Fax: 313-832-3387, TTY: 248-767-2217, Email: susan@vsami.org